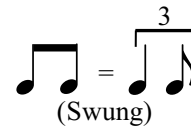


Up In The Clouds

Robert Dimpleby

♩ = 190 approx.

Very light in the left hand



Piano

Section A

mp

Suggestions for how to use the sustain pedal in this section (pedal on beats 1 and 4)

Pno.

5

Pno.

Lots of pedal to emphasise the build up from bars 8-9 and from bars 12-13

sfz

9

Pno.

sfz

13

Pno.

Section B

p

17

Continue to pedal every bar in this section (B) unless instructed otherwise

Pno.

21 *mp* *p*

Ped Ped

Pno.

25 *mp* *mf*

Ped Ped Ped

Pno.

29 *mp* *p*

Ped Ped Ped

Pno.

33 *mp* *mf*

Ped Ped

Section C

Pno.

37 *mf*

Pno.

41

3

Pno.

44

mf

Pno.

48

mf

fer

Pno.

52

mf

fer

Pno.

56

mf

fer

Section D

Pno.

60

f *mf* *mp*

3

Pno.

64

f

3

Pno.

68

mf

3

Ped

Section E

Pno.

70

p

3

Ped

Pno.

73

p

3

Follow a similar pedal pattern until the end of the section (E)
(Basically just keep the pedal held but raise it on beats 1 and 4)

(Rapid alteration between
the F and the C-F)

Pno.

77

ff

Pno.

81

Pno.

84

Pno.

88

Pno.

92

Section F

Improvise in the right hand. C blues scale works well throughout this section

Pno. *f*

Pno.

Pno.

Pno.

Pno. *mf*

Section G

Pedal on beats 1 and 4 again here

Pno.

Pno.

Pno.

Section H (outro)

Pedal on beats 1 and 4 again

Pno.

Pno.

Pno.

132

rit.

The musical score consists of two staves. The upper staff is in treble clef and contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. A *rit.* marking is placed above the third measure. The lower staff is in bass clef and contains a rhythmic accompaniment of chords, primarily eighth and sixteenth notes. The final two measures of the right hand are marked with a fermata and a crescent moon symbol, indicating they should be played freely.

These last chords in the right hand should be played freely (without any real rhythm).