

The Stand

Please don't feel obliged to stick faithfully to the score,
it is a piece played differently on every occasion.

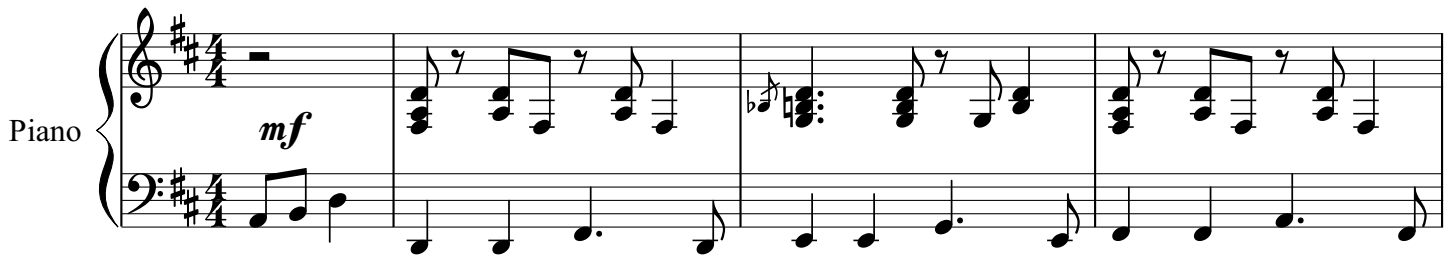
Robert Dimbleby

♩ = 180 (approx.)

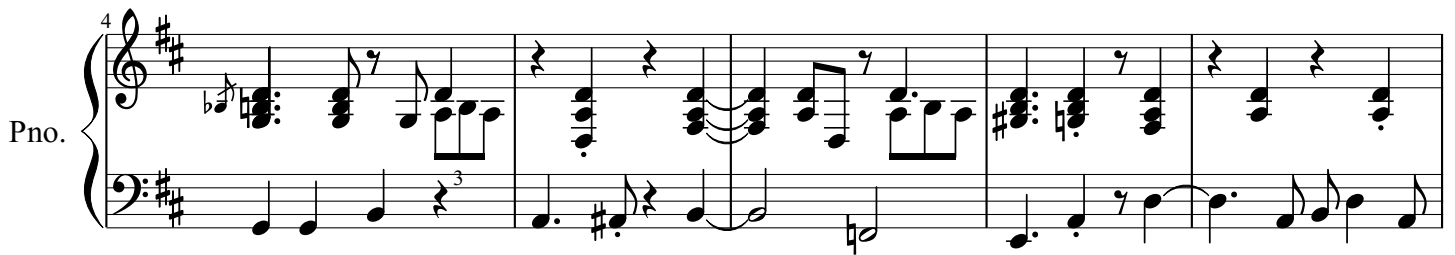


Piano

mf



Pno.



Pno.



Pno.

THEME A



Pno.



Pno.

23

Pno.

28

Pno.

32

Pno.

37

Pno.

42

THEME B

Pno.

46

3

mp

Pno.

50

3

Pno.

53

3

Lots of force on the accents

Pno.

56

3

f

Pno.

60

3

Improvisation (around the theme B)

Pno.

63

Pno.

68

Pno.

75

Pno.

82

Pno.

85

mp

Pno.

90

Pno.

94

Pno.

99

Pno.

(A lot of pedal in this section)

104

p

Pedal

Pno.

111

117

Pno.

123

Pno.

Improvisation (around theme A)

129

Pno.

137

Pno.

Use left hand rhythms to complement with/syncopate against the right hand improv.

145

Pno.

Pno.

154

Pno.

THEME B

158

mf

Pno.

162

mf

Pno.

166

Pno.

Force

168

Force

Pno.

172

Pno.

175

f

Pno.

179

Pno.

182

Pno.

186

189

Pno.

mp

194

Pno.

198

Pno.

203

Pno.